

EDUCATION

- 1992 - 2005** Istanbul University, Istanbul BA, MA, PhD (Linguistics)
2000 - 2001 E.R.B.A.N., Nantes, Post-Diploma (Film and Video)
1997 - 2000 Bard College, New York, MFA (Sculpture)

RESIDENCIES AND AWARDS

- 2023** Gold Key Judges' Award
Canada Council for the Arts
- 2020** DFZ, Metropolitan University, Toronto
- 2015** Civitella Ranieri, Umbria
- 2014** Design Observer Award
- 2010** Award of Excellence, Society of Newspaper Design
- 2006** Kuenstlerhaus Bethanien, Berlin
- 2003** MacDowell Colony, Peterborough, NH
ORTung, Salzburg
Dogan Media Company Public Art Project Award
- 2002** IASPIS, Stockholm
- 2001** Platform Garanti Contemporary Art Center, Istanbul

PUBLICATIONS

- 2024** *IN SITU* Skira
Bartleby the Scrivener MAS
- 2022** (ed. with Julian Haladyn) *The Show is on Pause* Postmasters Gallery
- 2017** (ed. with Robert Fitterman) *PUBLIC ATTENDANT A to Z* Public
- 2013** (ed.) *Double* Lars Muller Publishers
- 2011** *Rise and Fall and Rise of David (inspired by Michelangelo)* YKY
- 2010** *Today Could Be a Day of Historical Importance* artwithoutwalls
- 2009** *Dear Sir or Madam* Slag Gallery
- 2006** (with W. Sharp) *Have You Done Anything Right?* Kuenstlerhaus Bethanien
(with Halil Altindere) *Oh, no! It's not working, I can't do it!* Art-Ist Publishing
- 2005** (ed.) *Charles Esche: Modest Proposals* Baglam Publications
- 2004** *It's Not What It Looks Like! I Can Explain* Baglam Publications
- 2000** *Genius and Creativity in the Arts: Schoenberg, Adorno, Mann* Pan Publishers
- 1992 - 1999** (with Halil Altindere) *Art-Ist Magazine* Art-Ist Publishing

SELECTED SOLO EXHIBITIONS

- 2024** *Self-Portrait in a Convex Mirror* Crybaby Gallery, Toronto
Self-Portrait in a Convex Mirror Postmasters Gallery, New York
- 2023** *ni4ni v.3* (curated by November Paynter) MOCA, Toronto
O (curated by Alice Stites) 21c Museum, St. Louis
- 2022** *ni4ni* Postmasters Gallery, New York
ni4ni v.2 Galerist, Istanbul
- 2020** *O (app)* App Store & Google Play
Left is Right, Down is Up Postmasters Gallery, New York
- 2019** *Bring Me the Head Of...* M on the Bund, Shanghai
- 2017** *White on White* (curated by Stefan Banz) Kunsthalle Marcel Duchamp, Cully
We Will Wait Postmasters Gallery, New York
We Will Wait (curated by Lal Bahcecioglu) Galerist, Istanbul
- 2016** *An Attempt At Exhausting a Place in New York* Postmasters Gallery, New York
+Art (with Carnes and Bebecka) Clemente Soto Velez Center, New York
this one is smaller than this one (curated with P. Bebecka) Galerist, Istanbul
- 2015** *MyMoon (App)* App Store & Google Play
MyMoon 21c Museum, Louisville
- 2014** *One and Three Pasta* (with George L. Legendre) Postmasters Gallery, New York
Sudden Gusts of the World (curated by Smolinska) Galeria Arsenal, Poznan
Today Was Really Yesterday Galerist, Istanbul
- 2013** *Mirage* Postmasters Gallery, New York
A Sudden Gust of Wind 21c Museum, Bentonville
Bring Me the Head Of... The Hive, Bentonville
- 2012** *One and Three Pasta* (with George L. Legendre) Galerist, Istanbul
Bring Me the Head Of... Capital m, Beijing
David (inspired by Michelangelo) (curated by Eva Franck and Alice Stites)
Storefront for Art and Architecture, New York and 21c Museum, Louisville
- 2011** *ATLAS IMOCC*, New York
Proletarier Aller Laender (curated by Blom) Conceptual Art Center Bukovje
- 2010** *Today Could Be a Day of Historical Importance* Slag Gallery, New York
Homo Practicus Galeri Nev, Istanbul
A Sudden Gust of Wind (curated by William Morrow) 21c Museum, Louisville
- 2009** *Chair Elevated by Three Balloons* 1K Projectspace, Amsterdam
OH MY DESIGN! Daniska, Istanbul

- Dear Sir or Madam Slag Gallery, New York*
Today Could Be a Day of Historical Importance (with the Courier Journal)
Bring Me the Head of... (curated by Borga Kanturk) Murat Pilav, Izmir
- 2008** *Bring Me the Head Of...* Changa, Istanbul
A Sudden Gust of Wind (curated by Georgia Kotretsos) Boots Space, St. Louis
- 2007** *Bring Me the Head Of...* M on the bund, Shanghai & Freemans, New York
- 2006** *When He Came Back To His Senses The Monster Was Still Waiting In Front Of The Cave Galerist, Istanbul*
MONET: A RETROSPECTIVE! Kuenstlerhaus Bethanien, Berlin
Today Could Be a Day of Historical Importance (with the New York Times)
- 2005** *Today Could Be a Day of Historical Importance* (with Freitag, curated by Tannert)
Kutu v. mini (with Borga Kanturk & Matts Leiderstam) Radikal
- 2004** *This Page Is Made By Hand* (with Aftonbladet, curated by John-Peter Nilsson)
Hermes (with Kanturk and Ogut, curated by Evren) SOX36, Berlin
The Real McCoy Video Festival (with bdv) Institute Jean Vigo, Perpignan & Rooseum Center for Contemporary Art, Malmo
Loverboy (with Matts Leiderstam, curated by Kosova) MiniGallery, Stockholm
- 2003** *Today Could Be a Day of Historical Importance* (with Radikal newspaper)
The Real McCoy Video Festival (with bdv) French Cultural Institute, Istanbul & K2 Center for Contemporary Art, Izmir
Minerva Street Galerist, Istanbul
The Real McCoy Copies Borusan Art Gallery, Istanbul
- 2002** *it's not your fault* (curated by Esche) Rooseum Center for Art, Malmo
please don't please don't please don't make me stop (curated by Charles Esche, Lene Crone) Rooseum Center for Contemporary Art, Malmo
- 2001** *Four in a Row* French Cultural Institute, Istanbul
Lives and Works In Utrecht (curated by M. Hlavajova) BAK, Utrecht
- 2000** *New Art Museum* (curated by Vasif Kortun) ICAP, Istanbul
- 1999** *SlideShow Galleries* (curated by Judy Radul, Angelika Stepken, Vasif Kortun, Alexander Brener & Barbara Schurz) Istanbul, Copenhagen, Hudson, NY
- 1997** *Keith Arnatt is an Artist* (curated by Madra) BM Contemporary Art Center, Istanbul
- 1996** *Art Gallery Divided into Cubes* (curated by Beral Madra) AKM, Istanbul
- 1995** *Art Gallery Surrounded by Caution Tape* Kadikoy Cultural Center, Istanbul
- 1994** *Art Gallery Filled with Cubes* Kadikoy Cultural Center, Istanbul
- 1993** *The Gravity Exhibition* (curated by Madra) BM Contemporary Art Center, Istanbul

SELECTED GROUP EXHIBITIONS

- 2024** *Mardin Biennial* (curated by Ali Akay) Mardin
- 2023** *A Place for Everything and Everything in its Place* Blunt Society, Shanghai
Auditions for an Unwritten Opera (curated by Yildiz) Baden-Baden Kunsthalle
- 2022** *This Play* (curated by Emre Baykal) Arter, Istanbul
- 2021** *Precaution* (curated by Emre Baykal) Arter, Istanbul
Blockchain (curated by Tamas Banovich) PostmastersBC, New York
- 2020** *On Celestial Bodies* (curated by Kevser Guler) Arter, Istanbul
- 2018** *Sunday Morning* (curated by Nicole O'Rourke) Galerist, Istanbul
Truth or Dare: A Reality Show (curated by Stites) 21c Museum, Cincinnati
- 2017** *Truth or Dare: A Reality Show* (curated by Stites) 21c Museum, Nashville
- 2016** *this one is smaller than this one* (curated by Bebecka) Postmasters Gallery, New York
Rise and Fall and Rise of David American Documentary Film Festival, Palm Springs
- 2015** *ZEITRAUM* (curated by Marta Smolińska) Zamek Cultural Center, Poznan
Imaginary Museum (curated by Lilly Wei) Danese Corey Gallery, New York
In Memoriam Peter Lang (curated by Philip Topolovac) Babette, Berlin
Probe: An Investigation of Contemporary Institutional Critique (curated by C. Smits), NYUAD Art Gallery, Dubai
- 2014** *Collective Task* Postmasters Gallery, New York
Elemental Louise Alexander Gallery, Porto Cervo
Hypersalon Art Basel Miami, Miami
- 2013** *Certainty and Vision* (curated by Lang and Gotze) Frankesche Stiftungen zu Halle, Saale
Sensory Iconoclasts (curated by Smith and Dighero) Crystal Bridges, Bentonville
The Way We Were (curated by Ferhat Ozgur) Gallery Zilberman, Istanbul
- 2012** *Jardin des Speculation Cosmique* (curated by Fatos Ustek) Galerist, Istanbul
Carnal Knowledge: Sex + Philosophy (curated by Eamon and Stryker) Leslie Tonkonow Gallery, New York
Turkish Art New and Superb (curated by Ece Pazarbasi) TANAS, Berlin
- 2011** *The Event* (curated by Beti Zerovc) 29th Ljubljana Biennial, Ljubljana
Drawn From Photography (curated by C. Gillman) The Drawing Center, New York
Die Ungarische Methode (curated by Peter Lang) Grauer Hof, Aschersleben

- 2010** *Kinetic* (curated by Alaina Simone and Michele Thurz) DD172, New York
When Ideas Become Crimes (curated by Halil Altindere) DEPO, Istanbul
+infinity (curated by Deniz Artun and Done Otyam) Cer Modern, Ankara
Near-Far: The Reaction Interstice (curated by Bingol) The Conservatory, Ankara
New Generation (curated by Deniz Artun) Galeri Nev, Ankara
- 2009** *A Question of Staging* (curated by Heidenhain and Kramer) Manzara Perspectives, Istanbul
Without Hintersinn (curated by Benjamin Fellmann) Bilsar, Istanbul
Seriously Ironic (curated by Isin Onol and Dolores Denado) Centre Pasquart, Biel
A Series of Coincidences (curated by Regine Basha) Cabinet, New York
Lille 3000 (curated by Caroline Naphegyi) Palais des Beaux-Arts, Lille
- 2008** *Jagd und Kugelfang* (curated by Peter Lang) Galerie Spesshardt & Klein, Berlin
Save as (curated by Derya Yucel) Triennela Bovisa, Milano
- 2007** *Modern and Beyond* (curated by Fulya Erdemci) Santral, Istanbul
PERFORMA07 New York (curated by Roselee Goldberg)
Notes on Utopia Maya Stendhal Gallery, New York
- 2006** *Altered, Stitched, and Gathered* (curated by Elna Svenle, et al) PS1, New York
Steiler Konter (curated by Peter Lang) Bregenzer Kunstverein
Pre Emptive (curated by Philippe Pirotte) Kunsthalle Bern
Strangers With Angelic Faces (curated by Levent Calikoglu) The Space, London
SHIFTscale – Extended Field of Contemporary Sculpture (curated by Hannula, Soans and Jaanisoo) Tallinn Museum of Modern Art
- 2005** *7th Biennial of Video and New Media* Museum of Contemporary Art, Santiago de Chile
Unheimlich (curated by Akay and Konstantinidis) Espace Appolonia, Strasbourg and Aksanat, Istanbul
9th International Istanbul Biennial (curated by Esche and Kortun) Istanbul
Situated Self (curated by Hannula and Dimitrijevic) City Museum Helsinki and Belgrade Museum of Contemporary Art
The Art of Artist Statement (curated by Kotretsos, Paschalidou) Hellenic Museum and Cultural Center, Chicago
- 2004** *Secret Face* (curated by Borga Kanturk) K2, Izmir
Made-For (curated by Vasif Kortun) Platform Contemporary Art Center, Istanbul
Placebo Effect (curated by Vasif Kortun) Sparwasser HQ, Berlin
Democracy Is Fun (curated by Michele Thurz) White Box, New York
public.exe (curated by Ellegood, Thurz, Ayas) Exit Art, New York

- Power of Language* (curated by Ali Akay) Keciburcu, Diyarbakir
Ghost Line (curated by Akay, Calikoglu) Aksanat Cultural Center, Istanbul
Side-Effects (curated by WHW group; Natasha Ilic, Sabina Sabolovic and Ana Devic) Belgrade Museum of Contemporary Art & Zagrep WHW Gallery
Portraits K2 Center for Contemporary Art, Izmir
Poetics of Proximity (curated by Cagin) Guggenheim Gallery, Chapman University, Los Angeles
Ortung Galerie 5020 Salzburg
- 2003** *Tirana Biennale* (curated by Edi Muka) Tirana
60 Years 60 Artists (curated by Ali Akay, Levent Calikoglu, Hasim Nur Gurel) Eczacibasi Sanal Museum, Istanbul
TOUTAZEUNETRIE (curated by Jean-Max Collard) Galerie Loevenbruck, Paris
GO! Liquidation Totale, Madrid
- 2002** *Fundamentalisms in the New Order* (curated by Lars Bang Larsen, Charlotte Brandt, Cristina Ricupero) Charlottenborg Museum, Copenhagen
Rumour City (curated by Hans-Ulrich Obrist) TN Probe, Tokyo
- 2001** *Look Again* (curated by Vasif Kortun) Project 4L, Istanbul
Blanches Neiges (curated by Moisdon) Centre National de la Photographie, Paris
Short Stories (curated by Kortun, Pasternak, Valdes) Fabbrica del Vapore, Milan
- 2000** *Confessions of a Voyeur* (curated by Vasif Kortun) Dulcinea, Istanbul
Today's Attraction, Future Presentation (curated by Acikkol, Ileri) Yapi Kredi, Istanbul
Guarene Arte 2000 (curated by Vasif Kortun et al.) Guarene Arte, Turin
Springtime (curated by Sanne Kofod Olsen, Lene Crone) Nikolaj, Copenhagen
Iskorpit (curated by Rene Block) Badischer Kunstverein, Karlsruhe
- 1999** *Iskorpit* (curated by Rene Block) Haus der Kulturen der Welt, Berlin
Karma Sergi (curated by Vasif Kortun) Galathea Art Gallery, Istanbul
- 1998** *L'Art Dans Le Monde* (curated by Beral Madra et al.) Passage de Retz, Paris

SELECTED BIBLIOGRAPHY

- 2023** Haladyn, Julian and Maxwell Hyett. "ni4ni v.3 Serkan Ozkaya" Pausa Journal
Kaminer, Craig. "Sleeping With The Artwork" Sophisticated Living
Altug, Evrim. "A Giant Crystal Ball" Milliyet Sanat
Steinfeld, Martha. "On the Weekend" Badische Neueste Nachrichten
Rogen, Jessica. "21c Museum Hotel Dazzles" Riverfront Times
Byrnes, Mark. "When Do Buildings Deserve a Second Chance" Bloomberg
Lloyd, Gloria. "New Museum" St. Louis Business Journal
Davidson, Lisa. "21c Museum Hotel" We Heart
Levy, Herve. "Conceptual Resonances" Magazine Poly
Skirde, Heidi. "Throw an Eye on Art" Josef Durler Schule
Lehnhardt, Christiane. "Performances for a Dead Artist" Badische Neueste Nachrichten
- 2022** Altug, Evrim. "To Feel in the Eye" Gazete Duvar
Adamson, Glenn. "Common Thread" Outland
- 2021** Guzeldere, Guven. "What is Conceptual Art" Acik Radyo
Gurel, Ozgur Emrah. "Post-Truth" Cogito
- 2020** Leon, Mychkin. "Duchamp's Last Secret and Posthumous Work" Article
Gopnik, Blake. "ART IS (ALMOST) BACK IN NEW YORK!" Blake Gopnik on Art
Haladyn, Julian Jason. "'Experience art' in a pandemic: Serkan Ozkaya and Joseph Beuys in New York" Burlington Contemporary
Leon, Mychkin. "From the Image: Duchamp-Ozkaya" Article
- 2019** Haladyn, Julian Jason. "Duchamp, Aesthetics and Capitalism" Routledge Focus
- 2018** Russeth, Andrew. "Galleries in Apartments and Malls, Marcel Duchamp's Studio, the Glass House" ArtNews
Haber, John. "Art As a Given" haberarts
Romero, Jessica. "Serkan Ozkaya criticizes bureaucracy and Western art with uncomfortable imitations" Vice
Akay, Ali. "From Duchamp's Words to Duchamp's Gaze" Sanat Dunyamiz
- 2017** Mewshaw, Marc. "Now You See Him, Now You Don't: Duchamp From Beyond The Grave" The New York Times
Boucher, Brian. "Has Duchamp's Final Work Harbored a Secret For Five Decades: This Artist Says Yes" artnews
Steinhauer, Jillian. "Duchamp's Last Riddle" The Paris Review
Cain, Abigail. "Duchamp's Last Work May Hold a Final Secret" Artsy

- Haber, John. "Camera Obscura: Duchamp's Tortured Nude" Artillery
Genc, Kaya. "In We Will Wait Turkish Artist Pays Homage to Duchamp" Sabah
Haber, John. "Serkan Ozkaya as Marcel Duchamp" haberarts
Ganton, Hillary. "A Duchamp Disclosed: Maybe Yes, Maybe No" Artwithhillary
- 2016** Gopnik, Blake. "Serkan Ozkaya Dissolves the White Cube" artnews
Walton, Hannah. "An Art Lover Not an Artist" Independent
Jefferies, Dallas. "Interactive and Novel Media: Artworks by Serkan Ozkaya" Artblog
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Springer International Publishing, Zurich
Uysalefe, Gunes. "Free Conclusion" L'Officiel
- 2014** Jones-Soler, Pablo. "Authoriality, Copies, and Image-Makers in the Age of 3D
Reproduction" Varoom
Keremglu, Yonca. "Today Was Really Yesterday-Interview with Ozkaya" Exhibist
Smolinska, Marta. "The Sudden Gusts of The World" Galeria Miejska Arsenal
Moraczewski, Krzysztof. "The Artist of Repetitions" Galeria Miejska Arsenal
Erciyas, Cem. "Create Your Own Sculpture" Radikal
Vega, Anna. "Pasta Precision" Food Arts
"SFAQ Pick: "'One and Three Pasta' Two Person Exhibition Featuring Serkan
Ozkaya and George L. Legendre at Postmasters, New York" SFAQ
Nicola. "Ur-Pasta" Edible Geography
- 2013** Anderson, Ashley. "Guilded Glory" The Voice Tribune
Ivanoff, Alexandra. "Ozkaya's Mirage debuts in New York City" Today's Zaman
Warner, Alexandra. "Ozkaya at Istanbul Modern" Bosse & Baum
Madrid, Saulo "Contemporary Art after the death of Art" What's Contemporary
Masters, H. G. "Istanbul" Frieze Magazine
Vartanian, Hrag. "A Shadowy Plane in the Cave" Hyperallergic
Stamp, Jimmy. "Digital Files and 3D Printing" Design Decoded
Wei, Lilly. "21c Hotel Launces in Bentonville" Art in America
Tillman, Lynne. "You are an iconoclast!" Bulent Journal
Disli, Sinem. "The Artist is no Superman" Sanatatak
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Ustek, Fatos. "Prologue to a Garden" Galerist
Bagcioglu, Neylan. "Designed Pasta" Radikal
Barron, James. "David Rolls Into Town, the Streets His Gallery." The New York
Times

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- 2011** Altug, Evrim. "David Has Serious Intentions This Time" Cumhuriyet
- Liddell, Alice. "Monet: A Retrospective" like...art...
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- Tirben, Elif Gul. "Elif Gul Tirben Interviews Serkan Ozkaya" m-est
- Gurlek, Nazli. "When Ideas Become Crimes" Sanat Dunyamiz
- Kamhi, Reysi. "Reysi Kamhi Interviews Serkan Ozkaya" m-est
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- Luk, Audrey. "Serkan Ozkaya: Dear Sir or Madam" May/Jun Art Asia Pacific
- 2009** Vartanian, Hrag. "Serkan Ozkaya Renders Louisville's Courier-Journal as Art" hragvarnaian.com
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- 2008** Bonetti, David. "A gust of wind: exhibit of installation art is a studied essay" Post-Dispatch, STLTODAY
- Cooper, Ivy. "Serkan Ozkaya works magic" St. Louis Beacon
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- Kotretsos, Georgia. "An interview with artist Serkan Ozkaya at Boots Contemporary Arts Space" Boots Art
- Vartanian, Hrag. "Bring Me the Head of Serkan Ozkaya" ARTCAL
- La Rocco, Claudia. "Richard Dreyfus, Eat Your Heart Out" The New York Times
- Zengin, Nilufer. "Serkan Ozkaya Serves Your Art on a Plate" Bianet
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- Ozarslan, Sevin. "Bring Me the Head of..." Aksam
- Erciyes, Cem. "I'd Like To Have a Sculpture, Well-Done Please!" Radikal.
- Ozavci, Selin. "Bring Me The Head of..." Aksam.
- Doganay, Erkan. "Bread and Blindness" Birgun.
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- Ozkaya, Serkan. "Special Project" Bidoun
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- Ozkaya, Serkan and Defne Ayas. "Son Why Did You Leave Me?" Sanat Dunyamiz
- Bay, Yasemin. "Serkan Ozkaya is Everywhere." Milliyet Sanat
- Ozkaya, Serkan. "Kunstszenes Istanbul" Spike
- Ongoren, Hande. "Portrait of the Artist" Elle
- 2005** Kortun, Vasif. "David is Down, Goliath Still Standing" Radikal
- Paynter, November. "All That Glitters..." Bidoun
- Ogut, Ahmet. "Today Has Already Been a Day of Historical Importance, Maestro." Radikal

- MacGlip, Alexandra. "Serkan Ozkaya" Timeout
 Hannula, Mika. "Learning How to Lose" Situated Self
 Dimitrijevic, Branislav. "Attentive observations, situated motivations and displaced inquiries" Situated Self
- 2004** Cotter, Holland. "Politics That Makes Peace With the Beauty of Objects." The New York Times
 Kortun, Erden Kosova and Vasif. "Abseits, aber Tor" Jahresring
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 Ozkaya, Vasif Kortun and Serkan. "Is it like giving someone a book you loved? Or more like reading an unknown writer and publishing him?" Manifesta Journal
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 Altug, Evrim. "Best of Serkan Ozkaya" Radikal
 Ozkaya, Vasif Kortun and Serkan. "Never give out your password or credit card number in an instant message conversation" Ortung
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 Kosova, Erden. "How Many More Possibilities?" Varlik
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 Ozkaya, Serkan. "FOURINAROW" E.R.B.A.N.
 Kosova, Erden. "What is Wrong with Wailing" Rooseum Provisorium
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Ozkaya Serkan. "My Way" Fabricca Del Vapore
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Hlavajova, Maria. "Utrecht'te Yasiyor ve Calisiyor" Sanat Dunyamiz
Kosova, Erden. "Can You Dance to My Beat?" Nihayet Icimdesin
Kortun, Vasif. "Conversation with Serkan Ozkaya" Resmi Gorus
Ozkaya Serkan. "The Traveler or the Reader?" Milliyet
Blake, Nancy Shaver, Nayland. "Serkan Ozkaya" Art-ist
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Kosova, Erden. "The Painter, the Vandal, and His Work" Resmi Gorus
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Ileri, Cem. "Today's Attraction Future Presentation." Yapi Kredi Publishing
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- 1999** Kortun, Vasif. "Halil Altindere'nin Gerekliligi" Resmi Gorus
- 1998** Stepken, Angelika. "Serkan Ozkaya" Iskorpit
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- 1992** Madra, Beral. "Reality" BM Contemporary Art Center